



THE GUARDS STAR

Editor: Cpl Jeff Kingsbury, guardsstareditor@gmail.com ♦ Deadline for submissions for the next edition is Sept 30th, 2022 ♦ Send all submissions and email additions/corrections to the Editor.

150th ANNIVERSARY ISSUE!

From June 4th to June 7th 2022, the Regiment celebrated our 150th anniversary in style! This included Exercising our Freedom of the City, unveiling the 7th stand of Colours at City Hall, a reception at the Drill where we unveiled the Canada Post 150th GGFG Stamp and the 150th Montage by artist Katherine Taylor and re-opened the Regimental Museum, the 150th birthday dinner at the Ottawa Hunt & Golf Club, a church service at St. Bartholomew's (The Guards Chapel), a tree planting ceremony at Beechwood Cemetery, lunch at the Parliamentary Restaurant followed by a 150th pronouncement in the House of Commons, given by MP (Lt) Dane Lloyd , and a birthday party "smoker" at the Drill Hall. Here are some photos which captured these historic events.

Photo by John Perkins.



FREEDOM OF THE CITY

All photos by Colin Schlachta unless otherwise noted.







UNVEILING OF THE 7TH STAND OF COLOURS





ANNIVERSARY DINNER

Photos by Callum Rutherford.



CHURCH SERVICE

Photos by Callum Rutherford.



TREE PLANTING

Photos by Richard Lawrence.



UNIT SMOKER

Photo by Kelvin Jiang.



LUNCH IN THE PARLIAMENTARY DINING ROOM



[Click Here to View the Proclamation in the House of Commons](#)



Message from the Lieutenant-Colonel Commanding

LCol Vincent Quesnel, CD, AdeC

Fellow Guards and members of the Regimental Family,

Well, it certainly has been a whirlwind of activity since the last Guards Star; and as things slow down, I hope you have been able to find some time to rest and enjoy the summer.

After months of planning, we launched at the start of June into what was a to be a spectacular kick-off weekend marking the start of our 150th year. I would like to start by congratulating the members of the Regiment for an outstanding opening week to this milestone anniversary. With the combined effort of the Regiment, we saw over 150 members in uniform for the Freedom of the City parade on June 4th.

It was truly a proud moment to “march through the streets with drums beating, colours flying and bayonets fixed” in the streets of Ottawa once again. This signature event would not have been possible without the outstanding support from the Mayor and the staff of the City of Ottawa, who have sent along a picture of the plaque now installed below the marks made by the three knocks on the door.



Following the parade, an unveiling ceremony was held in City Hall for the new display case for our 7th stand of Colours, which had previously hung high in the Atrium, beyond notice. Now, thanks the City, contributions by Beechwood, and the generosity of our Honourary Colonel, Bryan Brulotte, they are prominently displayed at the South entrance where the many daily visitors to City Hall will be able see them up close.

On the 7th, the day of the Regimental birthday, we were honoured by our friends at Beechwood with a tree planting ceremony, where one of the last of the trees in the Trees for Life Highway of Heroes Tree Campaign was placed to stand watch over the graves of Rogers and Osgoode. In the afternoon we received accolades in the House of Commons, and I offer a big thank you to our own Dane Lloyd who delivered a fitting tribute to the Regiment. If you missed it, you can catch Dane's rousing speech on Youtube (https://www.youtube.com/watch?v=w_3-r2NNCfA).

In the evening we held our annual regimental smoker marking the Regiment's birthday, the end of the training year and start of the summer period. However, this year the Regimental smoker was graced by over forty past members who joined us. It was inspiring to see so many, from so many decades come home to participate. Though many were familiar, others had not stepped into the Drill Hall in well over 30 years. It was truly special evening and we were glad to have so many come out and join the party.

Following our celebrations, we lost no time in turning our full attention to summer training and many staff and student billets are being filled by Foot Guards. It is indeed a busy summer again. Meanwhile, we have been authorized to issue a commemorate patch for wear on our CADPAT uniforms. These are available to all serving members and may also be purchased through the kit shop. So with so many away on course or supporting training centres, we will be trying to get the patch out to the serving members as soon as possible, so that they may be worn during the summer.

Even as the organizing committee takes a bit of a breather, many things are being worked on for the Fall, not least of which is the reunion weekend of 18-20

November, including the Regimental Ball to be held at the Chateau Laurier on the evening of Saturday, the 19th. It promises to be a very grand affair and I hope to see all the Regiment and extended family there.

In closing, I am very pleased with all the work that went into making the events in June and our progress so far such a huge success, and I offer my heartfelt thanks all those who've worked so hard to ensure our success, in the field and on parade.

Up the Guards!



Message from the Regimental Sergeant Major
CWO Greg Witol, CD

With the fully successful launch of our 150th anniversary year now in the rear-view mirror, we should all take a bit of time to appreciate how extraordinary the beginning of June was. The Freedom of the City parade brought pomp and colour back into Ottawa's streets; the unveiling of the new retired Colours case at City Hall is a fantastic reminder to all of the Regiment's service to the National Capital, and the Regiment's birthday smoker saw a great turn-out, including some long-serving members who hadn't darkened a Drill Hall door in years. Add in a great birthday dinner with the Senior NCOs, Officers and special guests, the St. Bartholomew's birthday service, and the Beechwood cemetery honour of planting a tree at the grave site of our first casualties, Privates John Rogers and William Osgood, and you can see just how busy that first week of June was. My sincere thanks to everyone who was involved in pulling all this off, particularly LCol (Ret'd) Fran Chilton-Mackay.

But we certainly haven't rested on our laurels this summer. More than a quarter of all the instructor positions assigned to 33 Brigade for the summer training programme have been filled by Foot Guards; as many as every other infantry regiment in the Brigade COMBINED! That's an impressive feat that serves to remind everyone that the GGFG remains the complete deal, capable of over-delivering on both the infantry and

ceremonial tasks. This is only possible because individual soldiers have made the effort to step up, and I appreciate everyone who shows this dedication.

Of course, as the old saying goes, no good deed goes unpunished. Having proven our capabilities, I have no doubt that even more will be expected of us in the coming year. Thankfully, I also have no doubt that the Guards can meet and surpass those expectations. But this is not accomplished simply through a good plan, or extensive preparation, or even a brilliant reputation. It comes down to each and every Guardsman taking up responsibility and sacrificing time to meet the extensive demands. All of us need to dig in a little deeper, and remember that what you get out of the Regiment is based on what you put in.

This 150th year still has more celebration, training, and opportunities to anticipate, and it promises to be a year to remember. Stay fit, stay focussed, and stay faithful. I look forward to seeing you all as training resumes at the end of the summer.

Up the Guards!



**Speech Given at the Unveiling of the 7th Stand
of Colours, City Hall, Saturday June 4, 2022**
HCol Bryan Brulotte, CD

Your Worship, Distinguished Guests, Fellow Guards, Comrades, ladies and gentlemen. As Honorary Colonel of the Governor General's Foot Guards, it is a distinct privilege to address you today; the 150th anniversary of the formation of the Regiment.

A Regiment that has unfailingly answered the call of duty to Queen and country. Raised 150 years ago in the reign of Queen Victoria, it continues to serve, with great pride, their Colonel-in-Chief, Queen Elizabeth II.

Permit me to reflect upon this moment. The path that our ancestors and history has laid before us, is a confluence of decisions, events, great deeds, and acts. A historical tapestry, intertwined with public institutions

that form our daily lives. Our monarchy, western democracy, elected government, the armed forces, all which enable a tolerant, pluralistic society with equal opportunity. It is beyond quarrel; ...that we are... who we are.... because of those who came before us. To Quote Sir Issac Newton: "If I have seen further it is by standing on the shoulders of Giants".

In this light, we must be mindful that the train of past events, which constitute history, exerts a great influence on events yet to come. Nowhere is this fact more evident than in the case of a Regiment. It is therefore, proper, and fitting, that the record and achievements of our Regiment be celebrated, recorded, and preserved. Especially for those who will follow in the glorious footsteps of our fellow Foot Guards who have preceded us during the past 150 years. They were faithful to our motto "Civitas et Princeps Cura Nostra". Which means, "Our country and Queen are our concern".

When you read ancient history; the nascent crucible of western democracy was saved by the 300 Spartans at the battle of Thermopylae. These were warriors who ultimately sacrificed themselves for a cause, and had a colossal impact that was utterly disproportional to their number. I would argue the same ...of the Governor General's Foot Guards.

As we admire this monument, we are in the presence and thus touched by battle honours, displayed herein, which represent great deeds, and sacrifices that are beyond words. In the past 150 years, over 1780 Foot Guards have been killed or wounded in action. That represents over 1000 families in Ottawa and Eastern Ontario that have offered their sons, fathers, uncles and brothers in the name of the greater good. A proud sacrifice for Queen, Canada, and democracy which shall echo forevermore across generations.

The Regiment has served in many operations and battles over its history. From its first battle honour and casualties in the North West Rebellion, the Regiment or its' members have served in the, the Nile Expedition, the Boer War, World War one, World War Two, Korean War, numerous Peace Keeping missions, Afghanistan, and on numerous domestic operations.

This monument, holds our seventh stand of Regimental colours. These are composed two colours that you would identify as flags. With the Queen's Colour being crimson with the regimental insignia, a royal crown and battle honours, and the Regimental Colour a variation of the national flag with the battle honours embroidered. Together, they represent a stand. Twenty-two of its battle honours are emblazoned on the colours and are seared into the minds of Foot Guards for eternity.

For so long as its colors remain, and there is one Foot Guard left to carry them, a regiment can never die; they can recruit it again around that one Foot Guard, and the regiment will continue on its road to future glory with the same old traditions behind it and the same atmosphere surrounding it that made brave soldiers of its forbears. As such, the colors are the soul of a regiment, they are the concrete embodiment of it, and are most sacred.

The preparation of this monument is a collaboration of many dedicated members of the Regiment, and they deserve our thanks. Through their efforts, these powerful symbols and history will ensure that those who follow, will continue to enhance the reputation and tradition of the Foot Guards. I know that those who read of their deeds here recorded, will continue to enhance the glorious tradition of the Governor General's Foot Guards. Your presence today is a powerful act of commemoration and remembrance. It allows us to appreciate and honour their sacrifice, heroism, duty and service.

As Sir Winston Churchill once said: "I cannot but think we have much to be thankful for, and more still to hope for in the future."

May God bless you all and Godspeed.

Up the Guards!



Historic Photographs

HLCol Mark A. Matheson, MSM, CD

PDD Last Mount, Aug 1978.

*Left to right = Ensign David Fraser and Ensign
Mark Matheson.*

*Later MGen Fraser, CMM, MSC, MSM, CD
& BGen Matheson MSM, CD (current HLCol).*



*Colour Party (L to R) Sgt Steve Muir, Ensign Mark Matheson,
Unknown CGG, Sgt John(?) Kurowski.*

*Summer of 78 - when the world was still in black & white
apparently!*



**From the Executive Director,
150th Anniversary Organizing Committee**
LCol Fran Chilton-Mackay, OMM, MSM, CD (Ret'd)

I am pleased to report that our first weekend of 150th activities was an outstanding success. Thank you to all who participated and volunteered. It was a proud moment indeed when the Guard and band stepped off in full scarlet and bearskin to march to City Hall to exercise our Freedom of the City. We have posted two videos over the past month – the first, a message from the LCC and SMaj and brief overview of the history of the Regiment, and the second, some actual footage from Saturday, June 4th itself. If you have not see them we have attached links in this Guards Star edition for your enjoyment.

I encourage all who live in the NCR to pay a visit to City Hall to see the magnificent Colour Case, housing our 7th stand of colours, that we unveiled with the Mayor on June 4th. It now stands proudly for all who pass through City Hall to see. Many thanks to HCol Brulotte for his generous donation to make this happen. While you are there and before they are soon having to be taken down, the GGFG 150 banners are lining Elgin Street for all to see

The July edition of Esprit de Corps magazine has a five-page feature on the GGFG including the cover photo. Many thanks to Scott Taylor and HCol Brulotte to make this happen.



Merchandise is going well through CANEX and sales over the June 4th weekend were brisk! We also have items through the GGFGRA online store. Check for deadline ordering dates as some items are pre-

purchase only. The Guards 150 Canada Post stamps are pre-purchase only – deadline to order is **July 24th**.



The 150th montage, created by artist Katherine Taylor was also unveiled on June 4th and is currently for sale.



A limited edition of 50 signed, archival quality prints are available for \$120 each, including an acid free matt and frame. If you are interested to purchase one please send me an email (mackay3468@rogers.com) to arrange to pick one up at the Drill Hall. (mailing not an option for this item). Any remaining prints will be sold during the Reunion weekend. CANEX will also return for the reunion weekend at the Drill Hall.

In August the Regiment will be highly visible at the CP LPGA Canadian Open at the Ottawa Hunt & Golf Club. Volunteer Association and family members will be tending a hole dedicated to the GGFG throughout the week. On Saturday and Sunday (August 27 -28) soldiers in scarlets will be holding the 18th pin (a Canadian flag) for all the players as they play their final hole. The presentation to the winner of the tournament will feature two soldiers in scarlet and bearskin holding the trophy. We might even get a fanfare sounded by the Regimental Fanfare team in there as well. All of this will be nationally televised, so make sure you tune in or purchase tickets to attend in person!

We now focus our efforts on the Reunion Weekend and the Guards 150th Anniversary Ball. The Association is working hard planning for the Reunion Weekend with a host of activities from Friday November 18th – Sunday November 20th. We anticipate the Friday night Meet & Greet at the Drill Hall, at 1900 hrs, will be extremely well attended. Tickets are \$25 and will include a hip of beef and buffet style food with a cash bar. Tickets will be sold through the ggfg150/events website as of August 15th. Purchasing by this method will permit us to better estimate the amount of food required. Some tickets will be sold at the door at \$30 each.

Activities will also be conducted on Saturday morning at the Drill Hall and an organized tour of the Canadian War Museum. At the present time we are also looking into a tour of Rideau Hall on the Sunday morning TBC. Sign up for these activities will also be through the ggfg150/events website.

Tickets for the Guards 150th Anniversary Ball, being held at the Chateau Laurier Hotel on Saturday, November 19th, will go on sale for serving members of the Regiment on August 15th. On September 15th we will open sales for all. Cost is \$165 per person, or \$320 per couple, and will include a four-course meal, wine with dinner, a GGFG 150th gift and a developed-on site 5x7 souvenir photo in an acrylic frame. One gift and one photo per couple or per single ticket purchased. (Additional group photos may be purchased that evening for \$10 each). All Ball tickets need to be purchased through the ggfg150/events website. First come, first served. We anticipate we will sell out, so we encourage you to purchase your tickets as soon as they become available.

Rooms at both the Lord Elgin (rates \$163/\$173) and the Chateau Laurier (rates \$199/\$224/\$249) have been set aside (Friday and Saturday nights). Links are on the www.ggfg150.ca website or you can access them here: Chateau Laurier Hotel link: <https://book.passkey.com/go/0922GOVE001> (room block will be released on October 19th)) Lord Elgin Hotel November weekend link: <http://bookings.ihotelier.com/bookings.jsp?groupID=3428190&hotelID=12200> (room block will

be released on October 19th). All room bookings are an individual responsibility. Please ensure you are aware of their cancellation policy. If you join the Chateau Laurier/Accor Hotels loyalty program you will have access to a number of benefits, including complimentary Wi-Fi. For more details visit All Accor Live Limitless Enrolment Form (become-a-member.com)

We are working hard so that the 150th Anniversary coffee table style book will be ready for purchase at the Reunion weekend. "The Regiment at 150" will be full of photos marking our milestone year. Thank you to all who submitted photos. We will announce winners once the book is compiled and final photo selections have been made. As well, a souvenir yearbook style booklet will also be for sale. Many thanks to the Sgt Maj's father who took individual photos of every serving member of the Regiment over several Tuesday evenings this spring. This will be a keepsake for years to come.

[VIDEO LINK: LCC + RSM's address.](#)

[VIDEO LINK: June 4th Freedom of the City](#)



The Evolution of our Regimental Music: Part 2 Maj Jim R. Milne, OMM, CD (Ret'd)

Our summary of the steps that led to the adoption of Milanollo and Figaro as the regimental quick and slow marches takes us back to the 1700s. As mentioned in Part 1, British regiments did not have "official" regimental marches, and they changed for various reasons and were mainly the personal choice of senior officers. In 1790 the Duke of York was the Royal Colonel of the Coldstream Guards. He was dissatisfied with the regiment's band and decided to improve it by recruiting musicians from Germany, where he had close connections. The band became commonly known as "The Duke of York's New Band". All of this was done at his expense as was the custom of the time. The Duke had close connections to the music scene in London, and in 1792 agreed to loan his band to appear on the stage of the King's Theatre in a production of David Garrick's

opera "Cymon". The appearance of the colourful marching band on the stage leading a procession of "Knights" created a sensation. The Duke was very pleased and agreed to loan the band for a similar appearance the next year. So, in October 1792 the Coldstream Band appeared on stage accompanying a baritone singer performing the song "Where the Banners of Glory are Streaming" which was set to the music "Non Piu Andrai" from Mozart's opera "Figaro" (copyright laws did not seem to be a problem in those days). Because Napoleon was starting to cause trouble again, the song became popular as a patriotic song with the general public. Soon the Coldstream Band was performing it at the daily Changing of the Guard Ceremony. It became known as "The March from Figaro" and eventually just "Figaro".

The Regimental Quick March "Milanollo" also has a connection to the London professional music scene. The young sisters Theresa and Maria Milanollo were virtuoso violinists who had a huge following in Europe during the middle of the 19th century. In the 1830s the sisters gave performances in London which established their popularity. This popularity apparently included officers of the Coldstream Guards. In tribute to the sisters, a German musician, Johann Valentine Hamm, composed a melody which he titled "Milanollo" and dedicated to the two sisters. Due to the sisters' popularity, the Hamm composition was soon adopted by the Coldstream Guards as a march.

As previously mentioned, regimental marches were not deemed to be "official" until 1892. At that time the War Office announced that official regimental marches had been chosen and were now published and available to army bands. This was a period when British Army bands went through a reorganization to be under stricter control. Regiments no longer had sole authority over their bands and their function. This had been brought about by an embarrassing event at Scutari during the Crimean War. The British Army contingent held a ceremony to which senior staff of their allies were invited. The massed British Army bands were to perform "God Save The Queen" during the parade. Unfortunately, it sounded terrible because the British bands performed versions of the Anthem which were in

differing keys. Steps such as establishing a Military School of Music were taken to ensure such an embarrassing incident did not reoccur. One result was that regiments were to choose which marches would become recognized as “official”, and proper arrangements were officially printed and distributed. Thus “Figaro” and “Milanollo” became the slow and quick marches of the Coldstream Guards, and eventually the Governor General's Foot Guards.

To end, in connection to the Jubilee, the BBC recently listed ten of the Queen's favourite songs. Among songs were those to be expected such as “White Cliffs of Dover” with Vera Lynn, “Cheek to Cheek” by Fred Astaire. It also included the Regimental March “Milanollo”!



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